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A HUGE WEEKENDER WELCOME TO ALL OUR DEAR FRIENDS

DEAR SOUTHPORT FAMILY

Once again, we are so happy to be welcoming you all back to the Southport Weekender at this amazing Butlins site in Bognor Regis.

It really does feel like the perfect home for the Weekender & the perfect place to bring you the unbelievable array of world class artists you all deserve.

As always, I would like to thank each & every one of you for your unbelievable support. Once again you are here in your thousands from all over the world making it a blockbuster sell out. As soon as we went on sale just days after last year's event had finished more than 90% of the accommodation had sold out without a single artist being booked. This is just amazing that you have so much faith in what we do & we can promise you that bringing you quality events with lineups to match is the only thing we know & to do this with the friendliest crowd on the planet who appreciate this just makes it all that more special.

So now let's talk about what we have install for this, our 2024 edition! We hope you agree it's quite simply off the scale with absolute legends appearing at every turn, no matter what your musical taste is within this wonderful scene we all love.

On the Live Artist side alone (something very close to our heart) we are proud to welcome this weekend, Adeva, Another Taste, Barbara Tucker, Brand New Heavies, Cherise, Inner City, Jitwam, Loose Ends, Nicola Conte Umoja featuring Bridhette Amofah, The Pharcyde, The Blackbyrds, Jacquee Bennet, 2 Foxfeat Nandi, Afronaut Zu & Vanessa Freeman.

As we take all that in, DJ wise as always it's full to the brim of Southport legends, way too many to mention here, but we are delighted to welcome for the first time the following Southport debutants, Antal, DJ Hype, DJeff, DJ Pippi, Jitwam, M.Dusa, Hellogoodpeople, Pete BBE, Emmaculate, Nicola Conte, Analog Soul, Chalee, Kleob2bMendel, Manoo, 2 Fox, Cherise, Luke Una, Aroop Roy, Flo Real, Ian & Rob, Rebecca Vasmant, Ruby Savage & Shy One— We sincerely hope you enjoy it guys & we know the Southport family will look after you.

The Weekender is totally sold out of course with not a spare room anywhere, unfortunately there are capacity limits in every room, which are put in place for everybody's safety and means on the odd occasion everybody may not get into certain venues to see your favourite artists. If there is anyone you do not want to miss, please try & get in nice & early. We've got so much on for you this weekend & spent months programming the event, so please don't be disappointed if you do miss someone, there will be some amazing things happening in one of the other venues for you to try & so much more to see.

We are pretty sure that you like all of us at Southport Towers, the past couple of weeks have been buzzing with excitement acting like big kids, planning your outfits & marking your sets on the Woov App.

WELCOME TO SOUTHPORT. THIS IS WHAT WE DO

Alex Lowes, Nick Connolly, James, Paul,
Grant from Slammin Events & the rest of the team

BIG LOVE xxx

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ALL INFO CORRECT AT TIME OF GOING TO PRESS

APPEARING LIVE AT SOUTHPORT WEEKENDER 24

APPEARING LIVE (A-Z)

ADEVA

For a time in the late 80s, Adeva was such a mainstay on British music shows and in the music charts, that many believed her to be a homegrown talent. It perhaps helped that the label that released popular singles like 'Respect', 'In And Out Of My Life', 'Musical Freedom (Free At Last)', 'Warning!' and 'I Thank You', not to mention her breakthrough album, 1990's "Adeva!" were based in the UK. But, actually, this leading first light of garage and vocal house music was from New Jersey. In a career stretching over 35 years, she has worked with producers like Paul Simpson, Frankie Knuckles, David Morales and Louie Vega. It'll be to some of her bestremembered classics she'll be returning this weekend, so give a 'hometown' welcome to the first lady of house.



ANOTHER TASTE

Another Taste is a Rotterdam-based group that makes music that recalls the American private press soul and funk releases of the 1970s and 1980s. It's the kind of material you might find Kenny Dope digging up on an obscure 7" and rereleasing it on his Kay Dee imprint. Only, this is a contemporary sound. And it's being released by Space Grapes, a label co-run by Danilo Plessow (MCDE) and Another Taste's keyboardist and co-songwriter Bobby van Putte.

The band have already received airplay from singles released under one-off artist names like Mad Honey, GALXTC and Jambonne. And, they played some well-received gigs at Worldwide Festival (as guests of fan Gilles Peterson), the Jazz Cafe London, New Morning Paris and Tresor Berlin. In March 2024, they released their self-titled debut album and their appearance at Southport Weekender is part of their first international tour in support of it.



BARBARA TUCKER

For a while back there, Barbara Tucker was the voice to all our favourite house vocals, In an unprecedented (and unrepeated) run of early 90s hits, she blew us away with stone-cold classic after stone-cold classic. 'Deep Inside', 'Beautiful People', 'I Get Lifted', 'Stay Together', 'Jazz It Up' and 'Stop Playing With My Mind' – in the hands of some of the best in the business like Masters At Work, these tracks became evergreen classics that we will never tire of. Expect to hear some of them this weekend.

Barbara has toured with or provided vocals for hitmakers like Moby, Cerrone, Pet Shop Boys, Dave Steward, Deee-lite, Wyclef Jean, George Clinton and Reel to Reel. In very recent times, she has helmed the collaborative BCrew recordings, in which she's been joined by fellow house divas Dawn Tallman and Charlotte Small. The group have so far released the singles 'Music Remedy', 'Grace', 'Keep On Tryn' and the most recent release 'Promised Land', a homage to the late 80s Joe Smooth classic.



BRAND NEW HEAVIES

It's a really great time to be seeing the Brand New Heavies. In 2023, the band released 'Never Stop', their definitive 1991-1999 singles collection.

Containing many of the band's greatest hits like Never Stop, Dream Come True, Don't Let It Go To Your Head, Dream On Dreamer, Back To Love, Midnight At The Oasis, Spend Some Time and Close To You, it also featured some of the Brit soul/jazz/funk legends best-loved remixes.

The Brand New Heavies have celebrated its release with a slew of dates that similarly revisit all of their classic moments. They kicked off the tour in London, performing with the London Concert Orchestra. Southport Weekender is the second date on the tour which will see them play their best remembered songs across Europe.



THAVER-CITY

By the mid-90s, it looked as though Kevin Sauderson's Inner City band were never again going to reach the chart-topping heights of their earliest releases like 'Good Life' and 'Big Fun'. These evergreen anthems had hit big all over the world, giving Sauderson the chance to update his Detroit studio and paving the way for every dreaming Detroit electronic music producer. But, although follow-up singles like 'Do You Love What You Feel' and 'Whatcha Gonna Do with My Lovin' did well in some territories, they failed to replicate the success of Inner City's big breakthrough numbers.

Still, this wasn't such a bad thing to fans of Saunderson's sound. Instead of retreading the formula of the past, in search of a new hit, the mid-90s saw Kevin change tack with Inner City. Singles like 'Do Ya' and 'Ahnonghay' were aimed squarely at the underground dancefloor. Fans

rejoiced in their release, and with the release of Kevin's E-Dancer music that appeared at a similar time. The otherworldly sounds were everything they'd wanted from Saunderson.

But then, in 1996, Inner City embarked on a new journey. Their previous chart success had seen Kevin and vocalist Paris Grey tour across Europe as people demanded appearances from the new pop stars. But, they were not prepared. But, with the addition of Tommy Onyx to the group, Inner City entered a new lease of life as both a studio outfit and a live band. Onyx co wrote the songs 'Hallelujah', 'Fire' and 'Bad Girl' and produced the famous Spanish language version of Good Life, 'Buena Vida'.

Inner City's next incarnation saw Kevin's son,
Dantiez, join the group. They debuted with the
'Good Luck' single on KMS before signing with
the giant Dutch independent dance label Armada
to release the 2020 'We All Move Together'
album. Armada are currently rereleasing sections
of Kevin Saunderson's and Inner City's back
catalogue with new mixes, bringing this legendary
Detroit sound to a new generation.



Three albums in and it only seems that now Jitwam is hitting his stride. We still don't know how to classify him or his music. This Brooklyn native of Indian heritage mixes rock, funk, jazz, psychedelia and soul into his sound, with 2022's 'Third' album also adding a heady amount of disco and Latin to the mix. He's out there on his own, that's for sure.

Influenced by time spent in London and NYC, 'Third' is definitely an album that sounds like it was influenced by clubbing – late night disco basements, followed by hurried walks through inner city streets and then long afterparties watching the sun come up. In his career to date, this maverick has opened shows for Roy Ayers, collaborated with Dam Swindle, Folamour and Kraak and Smaak. We have no idea where he's heading next, but count us in for the ride.



APPEARING LIVE AT SOUTHPORT WEEKENDER 24

LOOSE ENDS

One of UK soul music star bands of the 80s, Loose Ends notched up hits like 'Hangin on a String', 'Magic Touch', 'Don't Be a Fool', 'Slow Down', 'Emergency (Dial 999)', 'Tell Me What You Want', 'Choose Me' and a cover of 'Golden Years' during their years under the spotlight. They've toured intermittently ever since, with band leader Carl McIntosh still at the helm. Since the 1990s, they've done shows which have seen the band delve deeper into their soul music roots. Although, they're just as happy being asked to come and play the old favourites for the right crowd.







NICOLA CONTE UMOJA

Ever since he emerged in the late 1990s, Nicola Conte has seemed like a man slightly out of step with the times. He's an Italian DJ, producer, bandleader and classically trained musician, with guitar being the instrument he most readily picks up for his recordings. Early releases on the Schema label pinned him as part of the Acid Jazz sound. But, he'd arrived too late for that. And, there were dimensions to Conte's sound that didn't fit so easily within that bracket – film soundtracks, 60s easy listening and bossa nova. Furthermore, he

employed these styles across a range of at-times fascinating remixes for others.

In the years since, Nicola's music has been noticed for its individuality and has been picked up for use in global advertising campaigns. Many of the millions who heard his music probably didn't realise they were hearing Nicola Conte. But, oh well. It all helps to pay the bills. And, it was prudent foundations considering his next move would be into a more ethereal, spiritual jazz sound. The most recent expression of this came with the critically acclaimed 2023 'Umoja' album. Its long list of musical contributors were collected around a core band, several of whom debuted the album alongside Nicola at Ronnie Scott's last year. They return to live performance especially for Southport Weekender, bringing with them one of Umoja's star vocalists, London contemporary jazz diva Bridgette Amofah.





HARDWICK FESTIVAL 16/17/18 AUGUST 2024

Friday 16th August

BECXY HILL

JACK SAVORETTI SOUL II SOUL

ADMT

SCAM FENDER BALTIC

Friday 16th August

CRAZY P SOUNDSYSTEM JIMPSTER ABEL

PETE WHARRIER

MAIN STAGE

Saturday 17th August

SNOW PATROL

THE CHARLATANS
HEAVEN 17
SOPHIE ELLIS-BEXTOR

THE SHERLOCKS
CORELLA
PARA ALTA

PARA ALTA
CORTNEY DIXON

TREEHOUSE ARENA

Saturday 17th August

CALLUM BEATTIE KEVIN & PERRY DJ SET

GOOD COP BAD COP

THE DOLLY SHOW HAUNT THE WOODS

BEAR PARK

Sunday 18th August

Richard Ashcroft

BLOSSOMS JAMIE WEBSTER LIGHTNING SEEDS

FLEETWOOD BAC NEW YORK BRASS BAND HAYLEY MCKAY

Sunday 18th August

REVEREND & THE MAKERS TOM MEIGHAN SWIM DEEP

SHELF LIVES

BLACKOUT THE ARCADE ABBIE OZARD THE VOLUNTEARS

Saturday 17th August

RICHY AHMED

ALISHA LA LA

LINDEN C MYLES O'BRIEN THE COURTYARD



Sunday 18th August

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Although they originally split up in the early 80s, the music of The Blackbyrds has always seemed to have been with us. Over the course of half a dozen 1970s albums, they issued a funky, jazzy and soulful slew of hits like Blackbyrds' Theme, Rock Creek Park, Walking In Rhythm, Happy Music, Supernatural Feelings, The Baby, Mysterious Vibes and Do It, Fluid. These songs never went away. They were spins on the rare groove scene, at parties during the acid jazz era, and they werepart of a house and hip hop heritage that has always reference Donald Byrd, Roy Ayers and The Blackbyrds.

Aside from their hits, the band has been sampled countless times in hip hop, by the likes of as MF Doom, De La Soul, Eric B. & Rakim, Massive Attack, Heavy D, Nas, Grandmaster Flash & the Furious Five, Tone Loc and Wiz Khalifa. Now the band are back, with co-founding members Keith Killgo and Joe Hall at the helm. Expect them to revisit your youth with their Grammy nominated Happy Music.



THE PHARCYDE

Some sections of 90s hip hop is dominated by gangsta rap. At the other end of the spectrum lived The Pharcyde. Their two 1990s albums 'Bizzare Ride II The Pharcyde' and 'Labcabincalifornia' are just about as classic as it comes, up there with the finest De La Soul or Gangstarr had to offer.

Songs like 'Ya Mama', 'Passin Me By', 'Runnin' and 'Drop' are bonafide anthems that pass outside of genre restrictions. The group has reconvened several times over the years, for live shows and anniversaries mainly, and its members have worked together on each other's solo projects. Their most recent work saw the group return to the studio in 2022. In 2023, the new Pharcyde tracks 'My Bad' and 'Torpor' emerged on vinyl. We don't know if a new album will also be forthcoming, but for now we're just happy they are back and that we get the chance to revisit some of the very best sounds of 90s hip hop.





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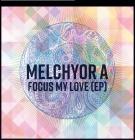
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2FOX-LIVE FEAT. NANDI, AFRONAUT ZU & GUESTS

Max Sinàl and Renell Shaw are the mainstay producers behind 2Fox, a London-based deep house entity that has featured some exciting guest collaborations since it was founded in 2019. They were side-lined as a live entity by the global lockdown, although the increase in studio time allowed them to release their debut album 'The Inner Drum' in 2021. Collaborators on their work so far have included Afronaut Zu, Beth Aggett, Nandi, Rudimental, Liam Bailey and BB James, some of whom will join them to add live vocals this weekend.



VANESSA-FREEMAN

For a long time one of our favourite homegrown vocalists, Vanessa Freeman has lent her voice to music by the likes of Reel People, Phil Asher, John Cutler, Neil Pierce, several of the Bugz In The Attic crew, 4Hero and Kyoto Jazz Massive, with whom she appeared at our last weekender.



CHERISE

Named by Clash magazine as #39 of one of the women raising the bar for Soul and Jazz in the UK. Cherise emerged in 2021 with the 'Remedy' EP. She has collaborated with Steam Down, Rueban James, Omar and Nubiyan Twist and in 2021 Gregory Porter, invited her to sing alongside him for the 2021 Disney Christmas animation and worldwide campaign. In 2022, she opened for Michael Kiwanuka at L'Olympia, Paris and Colisée de Roubaix in Lille and for Jamie Callum for his Spring / Summer European tour. 2023 saw her release the debut album 'Calling'.





OUR HEADLINE DJs (A-Z)

ANTAL

Founder of the Rush Hour store, label and distributor, Antal has seen tens of thousands of new music items pass through his central Amsterdam premises, not to mention every DJ worth their salt who passes through the city. He's always among the first to check out the new releases.

His early inspirations were culled from the DJ sets of the visiting DJS and residents who played in his native Amsterdam. But, since opening Rush Hour in 1997 his tastes have widened considerably and in his sets he now weaves his way around house, techno, disco, funk, jazz and world music, displaying a true enthusiasm for his carefully selected underground cuts and for his in-the-know audiences.

His visit this weekend is one of several he's made to us, including memorable past sets at our second Suncebeat location in Tisno, Croatia. After Southport Weekender, his DJ sets this month will be heard across the globe in cities including Brussels, Naples, Nijmegen, London, Berlin, Rome and Tokyo.



CHEZ-DAMIER

A pivotal figure in the story of Chicago deep house thanks to the Prescription and Balance labels he coran with Ron Trent from the early 90s, Chez Damier's musical story actually takes in two of the cities that are integral to our music. He was co-founder and worked as manager and sometime Saturday night DJ at The Music Institute in Detroit during the latter half of the 80s.

The club was the testing ground for the new Detroit techno music emerging at the time, with Derrick May playing ferocious Friday night sets of energetic electronica. Chez Damier's Saturday nights offered more reference to the sounds of Frankie Knuckles in his native Chicago, and Larry Levan in New York.

Late at night or in the early hours of the morning, Chez and Ron Trent would decamp to Kevin Saunderson's KMS studios. Nobody was using the equipment at these hours. It was here they crafted the unmistakable Prescription sound, on records like 'The Choice', a muscular and considered epilogue to the music of Larry Heard, constructed on equipment paid for by Inner City's European success.

During a few golden years, artists like Moodymann and Glenn Underground joined the founders on Prescription before Damier and Trent went their separate ways, Damier taking the Balance name and catalogue, Trent doing the same with Prescription. Damier remains a bridge between the sounds of Levan's Paradise Garage in New York, Knuckles' Warehouse and Ron Hardy's Music Box in Chicago, and of course, The Music Institute in Detroit. As such, he brings a considerable heritage on his return visit to us this weekend.

OUR Headline DJs

COLLEEN 'COSMO' MURPHY

Colleen 'Cosmo' Murphy first came to international attention as understudy to the late, great David Mancuso in the latter years of his Loft parties. Together they produced the essential compilation series David Mancuso presents The Loft.

When The Loft finally travelled out of NYC, international audiences got their first experiences of Murphy. In the years since David's passing, she has far exceeded this understudy role. Colleen is now recognized as a top broadcaster and DJ in her own right, thanks not least to her continuing Loft-style events, a broadcast career that takes in Worldwide FM residencies, the famous Classic Album Sundays events, plus writing, hosting and production credits for BBC TV and radio.

Her Cosmodelica alias is the best-known of her music production credits and she has remixed the likes of Roisin Murphy, A Certain Ratio, The Rapture, Fat Freddy's Drop, Beardyman, Candi Staton, Two Bears, Phenomenal Handclap Band, Cantoma, Horace Andy and Chaka Khan.

Colleen currently hosts the weekly two-hour Balearic Breakfast radio show every Tuesday on her Mixcloud page and is a guest DJ found playing on some of the finest soundsystems across the globe.





OUR HEADLINE DJs

DAVID-RODIGAN-

During his four-decade career, David Rodigan has championed Jamaican music and club culture to reggae and dancehall fans around the world. However, it's not just a testament to his longevity that he is embraced by so many audiences.

It's his dedication to and passion for the music, the art of soundsystem culture that he brings to his sets, and his personality too that endear his to all audiences. He's long been embraced by majority black British dancefloors in a way that certainly wasn't common when he started. And, these days, he plays beachside sets at festivals to ecstatic festival kids who are young enough to be his grandkids.

A club DJ since the mid-1970s, in 1978 Rodigan made his radio debut on BBC Radio London, where he hosted a weekly radio show at a time when reggae music was making its greatest impact on pop music charts internationally. He maintained a radio presence into the 90s, switching to regular Radio 1Xtra appearances and further embracing a dancehall sound.

Taken from Rodigan and his peers, this dancehall music would have a huge impact on the uniquely British sounds emanating from the country's clubs and multi-ethnic producers from the early 2000s onwards. In 2012, David received an MBE for his services to broadcasting.



DANILO PLESSOW (MCDE)

Danilo Plessow's hometown of Stuttagrt is hardly the hotbed of exciting youth culture that his country's capital, Berlin is. There's a rather unkind stereotype of the folks from his region "arbeit, arbeit, arbeit" and sure enough, some of Germany's key car manufacturers can be found in his industrious town.

Born in 1984, Plessow's musical journey began with his dad's extensive record collection and the hip hop that made its way into some of Stuttgart streets. Music was an outlet he pursued through the late 90s until he made a name for himself as a DJ in the early 2000s, going on to adopt the moniker Motor City Drum Ensemble for his early production career.

He still references this tribute to Detroit, although these days he leads with his own name. Danilo is known for constructing sets full of sounds he is passionate about ranging from jazz and soul to rare disco, techno, house and other electronic music. In recent years, he has partnered with Bobby van Putten to found the Space Grapes label, responsible for bringing the likes of Mad Honey and Another Taste to our ears.



DJ-HYPE

Raised in Hackney, DJ Hype began his career as a DJ in inner city London. While still in his early teens he co-founded a reggae-based soundsystem with school friends. Hype was the crew's DJ and he incorporated into their sound the techniques he'd learned from hip hop DJs. Their soundsystem eventually became Shut Up & Dance, their inner city reggae-meets-breaks sound very much heralding the beginnings of hardcore, jungle and drum n' bass.

Branching out on his own into this new territory, Hype recorded UK breakbeat hardcore club hits 'Exorcist' and 'The Bee' (as The Scientist) in 1990. By 1993 though, with breakbeat hardcore still one of the predominant sounds of rave, Hype had already moved on. His 'Shot In The Dark' release signalled that UK breakbeats were about to make a giant leap forward.

He explored this new UK musical landscape on pirate radio shows and ultimately this lead him to a long-running residency on Kiss 100. His first record label, Ganja Records ran between 1994 and 1996 and changed the landscape with releases by Ganja Kru, Hype and DJ Zinc. His next label, True Playaz, was just as influential, becoming one of the key imprints of drum n' bass.



OUR Headline DJs

DJ-SPEN-B2B-JAMIE 3:26

The underground disco and house of Chicago club culture collide with the gospel and Tony Humphries-influenced sounds of Baltimore at one of this weekend's biggest head-to-heads. Both Spen and Jamie 3:26 have played back-to-back sets for us before, although never with each other. The energy is going to be intense.

JAMIE 3:26

5TO LISTEN OUT FOR THIS WEEKEN

1. Fly
Danou P feat Jamie 3:26

2. Gonna Be Alright (Jamie 3:26 & Danou P DiscoTek Extended Remix)

Melvo Baptiste Feat. Annette Bowen, Jamie 3:26

3. I've Gotta Stand Up (Brand New Man)
(Dave Lee Garage City Mix)
The Trammps

4. Holy Ghost Power (South Side Gospel Mix)
Emmaculate, Zernell

5. How He Works feat. **Nico Vega** (Coflo Remix)

Louie Vega



DJEFF

Born in the Portuguese capital of Lisbon, Djeff comes from a family with heritage in both Angla and Cape Verde. It's in the former he was raised and now lives, a base from which he has integrated African musics both classic and contemporary into his electronic sound.

Djeff's career took off in the early 2000s when he started DJing at clubs and events in the Angolan capital of Luanda. He founded the city's first house music night. In 2007, he released his debut album, 'Soldjah' and he has gone on to release music on labels such as Defected Records, Cadenza, and Soulistic Music.

Djeff is also the founder of Kazukuta Records, a label dedicated to promoting young pan-African talent and showcasing the diverse sounds of the continent. Inspired in his early days by the Afro house sounds coming from France and America, he's certainly at home among the DJs here at Southport.

These days, he DJs internationally, still promoting the music of African producers and on his own continent, he is known for widening the palette of dancefloors now attuned to house music sounds. His most recent releases include a remix of 'Budáh' by Emmanuel Jal, KEENE and Angelos on Madorasindahouse Records and 'Indie Genius Monks' on his own Kazukuta Records.



KENNY-DOPE

One of our favourite DJs and beat maestros, Kenny Dope has delivered us too many dancefloor anthems to name over his 35+ year career. With Masters At Work, his has gifted the globe some timeless house music, songs that have been pivotal at this event and elsewhere.

He's contributed mixtapes and compilations to our CD collections, unearthed and re-released rare dancefloor gems on his record labels, and shaken our dancefloors with a mind-melting mix of hip hop, breakbeats and house music. Alongside the ongoing reissues of remastered Masters At Work classics, Kenny current releases include mixes for Nervous and Mirrorball Recordings.



KERRI-CHANDLER-

Kerri Chandler is in a good place. Some would say he's earned his current place as one of the world's most beloved DJs on connoisseur dancefloors.

And, after spending several years prolifically releasing music on independent labels, it's hard to argue with that. But, that still doesn't quite explain the warm embrace in which Kerri is held among young dancers.

Perhaps it's because among his huge back catalogue of productions, almost everyone has a favourite? Or perhaps it's the way he conducts himself at gigs? Enthusiastically getting caught in the moment and interacting with his audience using keys, vocals, reel to reels – whatever he has at his disposal.

Whatever the reasons, Kerri now commands a respect that means he can pick and choose his gigs, his releases and his projects like never before. Very recently, he honoured his late father's memory by releasing for free 73 of his productions on Bandcamp and accompanying recent releases in clude a remix of 'Last Summer' by DJ Wild.

OUR Headline DJs

LOUIE-VEGA-

Most recently seen in the UK helming a live show by his Elements Of Life band, it's a great pleasure to welcome Louie Vega back to DJ here at Southport Weekender. Despite his successes over the years, Louie never sits still. He's as prolific and as on the money as he's always been. The aforementioned Elements Of Life treated London to an amazing show at the end of January 2024. It's incredible to think that this project alone – a comparatively recent one in comparison to his MAW work – is now in itself three albums and 20 years into its existence.

His own Vega Records continues a strong and steady release schedule with Tony Touch, Mr X, Lertoy Burgess and Elements Of Life among its most recent offerings. Louie has also been integral to the ongoing remastering and re-releasing of vintage Masters At Work material, which has seen some incredible sounds new to our ears be added to the pair's peerless catalogue.





18

OUR Headline DJs

LUKE-UNA

A rave enthusiast shaped by the sounds of Sheffield and Manchester, Luke Una took all he's learned from the Steel City's Jive Turkey night and mixed it with the best parts of the hedonism of rave to help usher in a new post-Hacienda version of Manchester clubbing at his Electric Chair night. Built around its residents, the Unabombers, plus select guests from different corners of dance music, Electric Chair married hip hop and house music to soul, techno, disco and electronica in a way that what extremely uncommon in the mid 1990s.

The night flew high for just over a decade, moving from fabled sessions in the city's small Roadhouse club to extended sessions at The Music Box which brought the likes of Joe Claussell, Carl Craig, Harvey and Francois K before its wildly enthusiastic audience. In the years since the club's closure, Luke has successfully pursued a presence in venue programming (The Refuge) and solo promoting (Homoelectric and Home Block). Even after 25 years, he remains true to the open-minded



mixture of musics that so set apart Electric Chair from any of its then contemporaries. This can best be seen on his fantastic É Soul Cultura mixed compilations for Mr Bongo, the second instalment of which was released in summer 2023.

LUKE UNA'S

5TO LISTEN OUT FOR THIS WEEKEND

- 1. Semi Skimmed Edits 5am Saint
- 2. Push Forward Am (Al Zanders Edit)
 Afro National
 - 3. Fallen Funk Theo Parrish
- 4. Woza Woza (Ron Trent Remix) Siana
- **5. Base Camp Alpha 808** Underground Resistance

MOODYMANN

These days, there's less of an air of mystery surrounding Detroit's Moodymann aka Kenny Dixon Jr. Despite early efforts to obscure his appearance and identity, he's become a recognised figure in our world of underground house. When he first emerged in the mid-1990s, he was a true enigma. His records



sounded like nobody else's. He took samples from vintage disco, jazz and funk records and extended them for days, creating a whole new feel of music on the landscape. It was refreshingly different, very new.

He ushered in a new wave of Detroit house producers - not least his 3 Chairs collaborators like Theo Parrish - on his own labels like Mahogani Music and KDJ. His first few albums like 'Silentintroduction' released in 1997, 'Mahogany Brown', 'Forevernevermore' and 'Black Mahogani' cemented his reputation as a unique voice within house music.

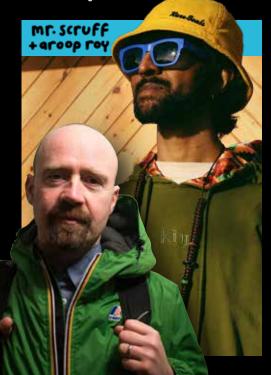
More recent years have seen him recapture the prolific release schedule of his early days with the issuing of three albumson KDJ between 2018 and 2020. As a DJ, Kenny is a wild card. He's not the kind of soundsystem manipulator his peer Theo Parrish is. Instead, Kenny often uses his DJ sets to put everything into context. Acting as a selector, he weaves his way through a variety of different black musics to tell a story, to expand on a vibe and to let us know where he is coming from. It's within such sets that it often best becomes apparent just who Moodymann really is.

MR-SCRUFF-B2B-AROOP ROV

These back-to-back sessions are becoming an expected part of Mr Scruff's Southport Weekender appearances. The mild-mannered Manchester DJ treated us to an excellent session with Jamie 3:26 at the last weekender. Now, he returns alongside London producer, label head and DJ Aroop Roy.

It's not just anyone that Mr Scruff will share the stage with. After all, he's been collecting soul, funk, jazz, hip hop, reggae and disco record for around 40 years. It's not that this music fanatic is running out of ideas, enthusiasm or things to play. But, at his longrunning residency Keep It Unreal, Mr Scruff does sometimes open the night up to a collaborative session, inviting DJs he really likes, that he feels attuned to, to share the evening's soundtrack.

Aroop comes at music from a similar angle as Scruff, incorporating house, garage, soul, techno, jazz, disco and global rhythms into his sets. Some of his most recent productions include a house EP on Club Bad, remixes for John Dean on Atjazz and the Re Bulele EP for Freerange.



OUR Headline DJs

WATASHA DIGGS

One of the pre-eminent female DJs of NYC, Natasha Diggs now takes her sound not only to the art exhibition openings, A-list concerts and fashion shows of her native Big Apple, but to audiences across the world. Back home, she earned a reputation for playing 45s at the Soul In The Horn parties and has been asked to open parties for live performers like Erykah Badu, Mark Ronson, The Pharcyde, Rakim, Slum Village, Damian Marley and D'Angelo. More recent years have seen her criss cross the globe as a headline DJ or representing as part of the Glitterbox team.



MR SCRUFF B2B AROOP ROY

TOP 10 PLAYLIST

Ricky Womack & New Age Christian
Ensemble - Use Me
Pat N'Doye - More Love
Carolyn Crawford - Coming On Strong
Manu Dibango - Sun Explosion
Loose Ends - Dial 999
Papa Wemba - Mandola
Guy Cuevas - Obsession (Nassau Mix)
Linkwood - What's Up with the Underground
Opolopo - In the Fast Lane
Alfredo De La Fé - Hot To Trot

OUR Headline DJs

RON TRENT

Ron Trent is back. If you're a visitor to record stores, you might never have known he's been away. He's been as prolific on the remix front in recent times as he's ever been, turning in tracks for labels like Ghostly, XL Recordings and BBE. But, truth be told, we haven't seen much of Ron as a DJ in around eight years.

Family issues have been one of the main reasons for his absence, compounded by the lack of travel and work that came as part of the global lockdown. The time away from clubs has given his space to exercise his talents in the studio. But, we have so missed hearing him on our dancefloors. 2024 has seen Ron Trent reappear as a DJ on the international circuit. He's recently played a tour of Australia. Before that, he debuted at Harvey's new club in Bali and played one monumental all night session for fans in London. Now, it's back to one of his special dancefloors he returns at Southport Weekender.

"It's like looking out there and seeing family", Ron tells us of his Southport Weekender visits. This crowd has been with him for a long part of his journey, as avid collectors of his KMS and Prescription records from the early 90s, through unforgettable sets here at the weekender and at our Suncebeat event. According to Ron, there are a limited number of special dancefloors a DJ can play around the world. And, for him, this is one of them.



TERRY-HUNTER

House music and the city of Chicago are inseparable. From the earliest foundations, laid in the DJ booths of Frankie Knuckles and Ron Hardy, to the first vinyl releases of this new music, house music belongs to Chicago. So too does Terry Hunter.

From the acid house of Phuture, Bam Bam and Adonis to the first emergences of deep house from Larry Heard and Marshall Jefferson, Chicago has been at the heart of it all. But, it is in particular towards the soulful sides of house music that Terry Hunter has dedicated himself. As such, Terry Hunter's sound is as comparable to New York as it is his hometown and he's recognised throughout the U.S. for his unique, steadfast contributions.

In a 30-year production career that includes countless releases on his Music Plant, Vibe Music and T's Box labels, he has added a shot of finesse and soul to the Chicago house canon. Most recently, Terry has signed a new deal with Ultra, resulting in several amazing releases over the past year, including 'Favourite Thing To Do' with Raheem DeVaughn, 'Git On Up' with Mike Dunn and Josh Milan and 'Self Love' with Estelle, J. Ivy and Chantay Savage.



TONY-HUMPHRIES

Way back in 1987, when this event first started as the UpNorth Weekender, few could have imagined that Southport Weekender would now still be with us, or the musical journey it would make. One person who has been with us throughout that entire journey, if not physically, then musically, is Tony Humphries.

As the breaks, bleeps and drum machines of house music began appearing on the soul-based dancefloors of this weekend, it would have been difficult for the entirety of the audience to then see a path whereby these two music would bsit comfortably side-by-side. Tony Humphries was never in doubt. From the days of his pivotal 1980s New Jersey residency at The Zanzibar and his NYC Kiss FM mix shows, Humphries has been finding the soul in house music and presenting the music in that context.

At The Zanzibar, he became known for just having a different filter, a different style to everyone

OUR Headline DJs

else. Disco, soul, boogie, gospel, pop, house and garage all met on the dancefloor under his watchful eye, the club's sound going on to inspire a host of New Jersey producers and DJs we know very well at this event. He was there to popularize house music on the radio as it emerged, to place it in the context of older black music in the clubs and to steer it in a soulful direction in his productions and post-Zanzibar residencies. His mentorship of the music is matched equally by the time he has given to up-and-coming producers emerging from New Jersey and New York.

He's brought that same sense of mentorship to our whole scene and certainly to this event, a leading light, a constant companion on this journey. It's little wonder that for many here, Tony Humphries is the epitome of what a Southport Weekender guest DJ should be.



22



WHERE TO EAT, DRINK & RELAX

















...OR GRAB & GO AT SKYLINE EATS

COSTA

















FUNFAIR OPEN Saturday & Sunday 11.00 am until 3pm GO CARTS OPEN Saturday & Sunday 11.00 am until 3pm SPLASH WATERWORLD This amazing pool complex will be open to all Saturday 11am until 3pm



POWERHOUSE (CENTRE STAGE)

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10.01	0.00	EVENING	20:00	21:30	23:00	00:45	01:15	03:00	04:30	00:90	
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INCEBAR (BAR ROSSO)

	77:00 HELLOGOODPEOPLE	IAN & ROB	20:30 PAUL STUART	22:00 BOB JEFFRIES	23:30 SAMBALA CASA	01:00 NATASHA KITTY KATT	02:30 SOULDYNAMIC	04:00 CLOSE
EVENING	00:21	18:30	20:30	22:00	23:30	00:10	02:30	04:00

SATURDAY 16 MARCH

20:00 MARTIN GET DOWN EDITS	22:00 DJ PERRY LOUIS (ALL VINYL BOOGIE SESSION)	23:30 MR THING	01:00 KARLAINTHEMIX	02:30 DJ PIPPI	04:00 CLOSE
20:00	22:00	23:30	00:10	02:30	04:00

SUNDAY 17 MARCH

PAUL STUART	FARO	JIMMY ALLEN	NEIL PIERCE	CLOSE	
00:61	20:30	22:00	23:30	00:10	

RIDAY 15 MARCH

	SNEIL	MARTIN (IN FULL SWING) & JOHN MUSTOE (BACK IN THE DAY)	LOOSE ENDS LIVE	RONNIEHEREL	RICH MEDINA	SHORTEE BLITZ	SWERVE	MATT WHITE	D-NYCE & MC SHAQ D	CLOSE
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EVENING	19:30 JUS NEIL	20:45	22:00	23:00	00:00	00:10	05:00	03:00	04:00	02:00

SALURDAY 10 MARCH	FIERNOON THE LEGENDARY CONNOISEURS SOUL SESSION	ANDY DAVIES, BOB JEFFRIES & TERRY JONES	CHERISE FULL LIVE BAND	ANDY DAVIES, BOB JEFFRIES & TERRY JONES	THE BLACKBYRDS LIVE	CLOSE		2000 EDOUBLED	SIMON 'SCHOOLBOY' PHILLIPS	DJ BIGGER	DAVID RODIGAN	RONNIEHEREL	MR THING B2B SHORTEE BLITZ	THE PHARCY DE LIVE	DUHYPE	RAMPAGE	CLOSE	
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SHIFTLESS SHUFFLEHOSTED BY PERRY LOUIS & THE JAZZGOTECH CREW & GUESTS	SALOURE SALOURE
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	SHIFTLESS SHUFFLE HOSTED BY PERRYLOUIS SET 1 THE JAZZEOTECH GREW & GUESTS

BEACH STAGE

FRIDAY 15 MARCH

WELCOME TO THE SOUTHPORT WEEKENDE	IROO DANILO PLESSOW (MCDE)	20:00 ANOTHER TASTELIVE	
EVENING	18:00	20:00	
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SATURDAY 16 MARCH

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SUNDAY 17 MARCH

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AFTERNOON MISOULSUNDAYSPECIAL	13:00 GORDON MAC AND THE MISOUL FAMILY	15:00 BRAND NEW HEAVIES LIVE	16:00 BRIAN POWER	17:30 BRANDON BLOCK & RICKY MORRISON	19:30 CLOSE	
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CONNOISSEUR'S BEAT BAR (HOTSHOTS)

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	ABLE	HANDSON FAMILY + SPECIAL GUEST PA VANESSA FREEMAN	PETE BBE	LUKE UNA	COLLEEN COSMO MURPHY	MR SCRUFF B2B AROOP ROY	ANALOG SOUL	CLOSE	SATURDAY 16 MARCH
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18:00 CRAIG SMITH	20:00 RUBY SAVAGE B2B SHYONE	22:00 LAKUTI	23:30 FLO REAL	01:00 MOODYMANN	
18:00	20:00	22:00	23:30	00:10	

THE BEACHCO MBER INN

RIDAY 15 MARCH

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ABEL	TERRY JONES	LILSTEVIE	19:00 JIMMY ALLEN	DAVID BAILEY	MARTIN RC	00:00 COLIN WILLIAMS	01:30 M.DUSA	33:00 CLOSE
14:00 ABEL	16:00	17:30	9:00	21:00	22:30	00:00	02:10	03:00

20:30 ABLE 22:00 CRAIG SMITH 22:30 LL STEVIE JUNIGLE SESS 01:5 ASTON 8 MAX EVANS 03:00 CLOSE PAUL STUART

SUNDAY 17 MARCH

FTERN	AFTERNOON & EVENING SOULFUL SUNDAY
12:00	12:00 ANDY DAVIES
13:30	13:30 CRAIG SMITH
15:00	IS:00 BOB JEFFRIES
16:30	16:30 TERRY JONES
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ALL SPW DESIGN WORK

THE "PRESENTED BY" SERIES

PRESENTS UK GARAGE IN THE HOUSE

The intrinsically black British response to the American garage sound so beloved at our event, UK Garage holds an evergreen esteem on dancefloors of the country's best clubbing events. Party music, boisterous and bold, it's a sound that can unite otherwise disparate sets of dancers. As such, we are proud to once again welcome back this showcase of the unifying sound.

Like boogie, two-step soul and the earliest house sounds, this is music that was first embraced by black British dancers. Each subsequently went on to gainer a more widespread appeal. Today, you can still hear the strong influence UK garage has on the most innovative music being made on the UK bass scene. Very special guests for this year's session include Wookie, Mike 'ruff cut' Lloyd, DJ P, MC Ranking, MC Psg and MC Onyxstone with a PA from Jacquee Bennet.



GORDON MAC 8 MI SOUL RADIO FAMILY

The head of the brilliant Mi-Soul radio station and one of the founders of Kiss FM, Gordon Mac appears here - as he does at most of our events - alongside some of the party faithful of the Mi-Soul family.



SHIFTLESS SHUFFLE HOSTED BY PERRY LOUIS & THE JAZZCOTECH CREW PLUS GUESTS

Jazz-funk, jazz and Latin music and incredible jazz dancers are a strong part of our heritage at Southport Weekender. It's a UK-specific heritage and it has inspired countless visitors to our event - most famously Masters At Work on their Nuyorican Soul project. Of course, the musical soundtrack to this heritage ranges far and wide - from South American and African music, American jazz of all eras to contemporary electronics, soul and rhythm & blues. At this session, we again pay tribute to this free-spirited freestyle movement of wild music and electrifying dance.





OUR VERY SPECIAL GUEST DJs (A-Z)

ABEL

Abel is the moniker that long time Southport Weekender resident Steve Butler has used for the best part of a decade since commencing music production. He's done so under the auspices of the Atjazz Record Company, who released Steve's debut album, 'Rough or Smooth' in 2017. Steve released his second album 'Cosmic Law' in 2023.

TABI-CLARKE-

A friendly and familiar presence to any listeners of Mi-Soul radio, Abi Clarke started her DJ career over 20 years ago, at Do Me a Favor in London's West End. Back then, she was playing a mix of soul, jazz-funk, boogie and rare groove. And, still to this day, it's a mixture of well placed classics, mixed with new gems, that make up her sound. Abi added another string to her bow in 2020 with the release of a re-edit EP on the ever-reliable G.A.M.M. imprint, produced in collaboration with Ashley Beedle

TANALOG-SOUL

Jacky and Kat Smith (AKA DatKat) make up club and radio duo Analog Soul. They've been DJing around new York with increasing frequency since moving there around 20 years ago, their early East Village Radio show eventually being replaced with a show on The Lot Radio. The pair are actuyally twin sisters and you'll find everything from deep house and jazz to world music and downtempo electronica in their mix.

ANDY DAVIES

One of Southport Weekender's original resident DJs, partner to Terry Jones in the Legendary Saturday afternoon Connoisseurs Soul Session, Andy is an experienced authority on modern soul and much more.

ANGELTMEL

Brought up on the breakbeats and reggae of her native Bristol, Angel Mel has branched out musically through a DJ and broadcasting career that includes several stations, major festivals and international residencies.

ASTON & MAX EVANS

Father and son DJ team Aston and Max Evans have as much experience playing beachside as they do in their native London! Aston began spinning in Tenerife during the early 1990s. Since then, he has played lots in and around London, with the duo also appearing regularly on Ibiza and at our own Suncebeat festival in Croatia. The pair can regularly be found on air and at events affiliated with London's CentreForce 883 radio.

BOB JEFFRIES

A resident for many years at Southport Weekender, largely recognised for his contributions to the modern soul room the 'Connoisseurs Corner', Bob is just as comfortable ramping up the beats to play contemporary house as he is unleashing his vast knowledge of vintage soul music on us. Based in Kilmarnock, Bob is best known on home turf as founder of the Suite Soul events.

BRIAN POWER

Longstanding Southport Weekender fan and soulful house champion, it may not be his full time day job, but there's no hiding where Brian's true passion lies - music. A regular on Mi-Soul radio, Brian is also a music producer, remixer and club DJ.

COLIN SURTIS

For those who recognise real, the UK has no DJ more legendary than Colin Curtis. From his early days on the Northern Soul scene, through his groundbreaking residency of Modern Soul sounds at Blackpool Mecca, through jazz funk and pioneering jazz dance residencies in Manchester, to being among the first UK DJs to air in clubs the earliest of Chicago house imports, right the way up to spinning contemporary soulful house at this weekender, Colin has not only been ahead of the curve, but he has in fact often shaped its very direction.

No DJ from the British Isles can claim to have had anywhere near such a consistent impact, over such a great length of time, upon so many different and vital movements within UK club culture.

COLIN CURTIS'S '6 IS THE NEW 5' FOR SOUTHPORT 2024

Mama Terra - Ruptura
Amaro Freitas - Encantados
Hotmood - Brazamba
Charro Band De Emilio Guerrero - Movin

Lucas Arruda - The Mountain Kofi Flexx - It Was All A Dream



OUR VERY SPECIAL GUEST DJS

COFWAMISTAMS

Colin Williams has documented many years of Southport Weekender as a photographer. He's learned a good few tunes along the way and is an adept DJ who has played many times for us at Suncebeat and Southport Weekender. In the past year, he's also played multiple times for Vocal Booth Weekender and Ministry Of Sound.

CRAIC SMITH-

In the years since, Craig has cemented his reputation with international DJ dates and a prolific music production career. He has released music on labels like EMI, Virgin, Maxi, Defected, Atjazz, Restless Soul, Delusions Of Grandeur, Soul Heaven and Yoruba Records and remixed the likes of Roy Ayers, Roland Clark, Moloko, Robert Owens, Michael Watford and Hercules & Love Affair.

Again casting the mind back, Craig was always a DJ difficult to categorize. After visiting a few weekenders, you might finally have him pegged as an amazing house DJ which, no doubt, he is. But Craig's earliest influences as a spinner stretch back to boogie, jazz-funk, soul and hip hop. In later years, this was revealed across sets he did for us at multiple weekenders and at Suncebeat. Craig was as comfortable laying down classic and contemporary house alongside his great friend Phil Asher as he was spinning soul music next to Terry Jones.

In recent memory, he has produced a full album's worth of instrumental hip hop. Some of his latest releases include a remix of Bon's 'Under The Disco Lights' on Future Proof Recordings, a deep house excursion remixing Giocoso BBQ Club's 'Love The Way' for Nervous, C Dog's Wish (Craig Smith's Lightyears Dub) by South Beach Recycling for Atjazz and a remix of DJ Pope's 'Little Ghetto Boy'.

DAVID BAILEY

London-based DJ who is a long time supporter and music spinner at Suncebeat and Southport Weekender, David has recently championed deep and soulful house at some of the UK capital's most noteworthy showcases of the genres, including at Ministry Of Sound, Fabric and 93 Feet East.

TIJ-BICCER-

One of our original residents from the R&B, hip hop, soul, funk and UK black music room at Southport Weekender - the Funkbase - DJ Bigger is an authority on soul music and a regular on Mi-Soul radio.

DIPPP

Giuseppe Nuzzo aka DJ Pippi is an Ibiza resident who regularly plays around the island at festivals, beach parties, clubs and bars. He currently holds a residency at The Standard and has in recent memory played in support of Glitterbox and Louie Vega on the island.

D-NYCE-& MC SHAQ D

Mi-Soul regular presenter and DJ D'Nyce brings a love of hip hop and scratching to her soul and R&B sets. She regularly steers the station from Sunday morning into the afternoon with a contemporary sound that has a distinct soundsystem feel. This might be because of her history with soundsystems, not least Radio 1Xtra heroes Rampage Sound. She appears at this weekender with regular collaborator MC Shag D.

EDOUBLE-D-

This highly experienced Birmingham-based DJ has long been one of our regulars at Southport Weekender. He's also one of the resident DJs that has earned the nationwide musical repute of his home city's Hare & Hounds venue. Both there and here, he is as capable of starting the party with hip hop, New Jack Swing, soul and R&B, as he is with boogie, funk, electro, breaks and rare groove.

EMMAGULATE

Eric Welton aka Emmaculate began DJing and making music in the early 90s, inspired by the classic house sound of the neighbouring city of Chicago. He grew up on its outskirts, rarely getting opportunity to sample it regularly first hand. In 2017 he released his first single 'Do It' on Terry Hunter's T's Box Records. Since then, he has released music on Yoruba, Nervous, The Djoon Experience. In recent times he has collaborated with the likes of Byron Stingily & Marshall Jefferson (Ten City), Terry Hunter, DJ Spen, Osunlade, Roy Davis Jr. & Glenn Underground, with 2024 having seen him again in the studio with Byron Stingily.

FARO

Brighton resident Faro has a monthly residency on the town's 1BTN radio station and has previously lived (and DJ'd) in both London and Ibiza. She plays regularly at the highly regarded Patterns in Brighton where she has supported artists such as Honey Dijon, Dan Shake, Horse Meat Disco and more.

FIDDLA

Fiddla is a London-based DJ primarily known for his afro house sound. He has previously appeared at Amsterdam Dance Event for the Afrocentric Records opening party and appears this weekend as a quest of Cabeau Music.

TLO-REAL

A native of Vienna and, like Dan Shake, a European representative of Moodymann's Mahogani Music, Flo Real's musical roots are soul, disco, boogie and funk of the 80s. She began DJing on the Vienna scene in support of DJs like Kruder and Dorfmeister and at the Dub Club. She has travelled extensively. In London, she has acted as stand in for Gilles Peterson on Worldwide and has worked both behind the scenes and behind the decks for Mahogani.

CORDON-KLASS

A time-honoured record collector, the passion for music is palpable in the rarefied selections of Gordon Klass. Some of what he spins you'd be hard pushed to hear elsewhere. He traverses a large range of music, from jazz and funk, through lots of Latin, reggae, soul and rare groove.

THANDSON FAMILY

Hosts of the Off The Shelf show on Soho radio, South London husband and wife team Cyndi Anafo and Chris Ellis have been DJing and promoting independent black music in the capital for over two decades. Raised in the black music club culture and community of Brixton, Ellis and Anafo are the perfect choice of music programmers for their hood's esteemed Brixton Village venue. Vanessa Freeman appears alongside the duo this weekend.

HELLOCOODPEOPLE-

HelloGoodPeople is the newish name for a pair of old, old Southport Weekender veterans, Peter Wharrier and Rob Oxley. OK, they're not that old, but they have been at the weekender since before anyone can remember. This is their debut at the event under their new pairing and name, so give them a big hello.

TAN-8 ROB

lan and Rob are two highly enthusiastic members of our audience who are finally being invited to take part at the event. Not before time. You've probably seen their smiling happy faces on the dancefloors at Southport and Suncebeats past. Or, if you're from the south of England, you may have caught them playing their vibrant vocal and gospel house at places like the Cambridge Day Fest, Saturday Soul Affair at The Burlington Arms or even the Ibiza Soul Week.

OUR VERY SPECIAL GUEST DJS

JIMMY ALCEN-

A longtime fan of Southport Weekender and Suncebeat, Jimmy Allen now DJs at both events. And he usually smashes it too! He can be found DJing in most of the best clubs in his home town of Liverpool including 24 Kitchen Street, The Shelter and Zanzibar. Currently, Jimmy is a resident DJ of that city's Bar Bodega and at Hustle and the much-loved Liverpool Disco Festival. He released his first track 'Low On Dust' on Mau Mau in late 2022.

JUS NEIL

Jus Neil is a longstanding soul, funk and R&B DJ with an incredible reputation in the north of England and the Midlands (not just with Janet from accounts!) He is a resident DJ at Preston's Soulful Sessions and has recently been seen in grandiose supports slots for 1Xtra's Silk at Manchester's Ritz and for Trevor Nelson in the same city's Band On The Wall. Alongside a return visit to Southport Weekender, in 2023 he'll be playing at Deep in The Algarve, Portugal and Suncebeat.

KARLAINTHEMAX

Raised in Finland but now living in Paris, Karla is a resident DJ at the underground music temple Djoon. Having previously played for us at Suncebeat, we can say Karla represents the sound of the esteemed club well. She plays deep and soulful house music.



KAYPER

Kaajal Bakrania is one of Britain's pioneering DJs of Asian descent. In the early 2000s - fresh out of her teenage years - she became the first ever female winner of The Daily Telegraph Student DJ of the Year and the first ever female to win the Vestax Juice DJ competition. Since then, she has cemented her reputation not only as a club, festival and event DJ, but also as a broadcaster and producer.

Kayper began playing publicly in the bars and clubs of her native South London in 1998, aged just 15. In 2006, she joined BBC Radio to host The Hype Show, promoting new hip hop, urban and dance music. In 2009, she was promoted to a primetime Friday night slot with The Kayper Show, which ran until 2012.

She began her production career by releasing dance track 'Gimme Some' in 2011 on Diplo's Mad Decent. Since then, she has released on Eton Messy and in 2019 founded her own Futurebox imprint. To date, the label has released seven of her original productions.

Following an extended period in which she moved to and lived in New York, immersing herself in the US club scene, around the turn of this year, Kayper returned back to the UK. We're sure the Southport crowd will remind her of the brilliant homegrown audiences she's been missing.

TKLEO & WENDEL BED

Born and raised in Amsterdam, Mr Mendel plays his black American soulful dance, disco and boogie sounds at the community-based Ciranda events, which he himself runs. Outside of this residency, he seems to play more often in Paris and South America than he does elsewhere in his home city. Amsterdam must be a bit weird. He has partnered up with French-born Amsterdam native Kléo a few times before and they seem to click together. We expect their joint appearance this weekend to run just as smoothly.

TAKUTI

Lakuti aka Lerato Khathi has lived in Soweto, Toronto and London, working as as a club promoter, vocalist and DJ agency head. However, it was upon moving to Berlin that she began a serious focus on her DJing. After arriving, she founded the Uzuri Records label which has released music by Cassy and Move D, and latterly by Two Thou and Joey Anderson.

TEV

A member of the extended Mi-Soul family, Lev is a soulful house DJ who has recently been seen playing at the Quantize 10 Year Anniversary at Ministry of Sound, Deep Into Soul, Suncebeat and as support to Craig Charles and Mood II Swing.

TIL-STEVIE-

A Suncebeat, Southport Weekender and Beautiful People Festival regular who's as happy playing soulful house after dark as he is surprising with drum n' bass in the sunshine. Stevie can be found hosting, interviewing and Djing on Mi-Soul as well as selected club nights.

TMAND9

Resident DJ at the Ambassade Club in Lyon, France, Manoo has seen his popularity skyrocket in re cent times, thanks in part to the growing popularity of afro house and his adeptness within the genre. Some of his most recent mixes have included Reve and Robin M's 'Through The Night' on Ulu Records and a mix of Blue Valentine on Kaphonic.

TMARTIN-IN FULL SWING & JOHN MUSTOE (BACK IN THE DAY)

Back In The Day is a Gloucester-based night that takes heavy inspiration from both the music and the vibe of arguably R&B and hip hop music's best party era - the 1990s.

WARTIN-ROCHE (GET DOWN EDITS)

From Waterford city in southern Ireland, Get Down Edits are Darren Daz Dalton and Martin Roche. The pair have been crafting their edits and mixes for a couple of decades now and their work has made its way into the record boxes of some of the biggest DJs on the circuit. Most recently, they've released music on Hot Digits, Re-Loved, Mallorca's Spa In Disco and have remixed Waterford neighbour Peter Vogelaar. It's Electric Avenue resident Martin who joins us at the weekender, and he'll be drawing from the same mammoth music collection that keeps the lads inspired in the studio.

M.BUSA

Mafalda Ribeiro Mendonca is a Lisbon-born, London-based DJ who has graced the stages at both Southport Weekender and Suncebeat with her soulful house sound. In recent times, she's guested on House FM in London and at the BBE store and Brixton Village Lates alongside the Handson Family.

TAR-THING

1999 DMC Team World Champion (as part of Scratch Perverts), 2000 DMC UK Champion, Mr Thing is much more than a turntablist. Because, although he doubtless knows the technique, for Mr Thing it's the music that comes first.

A DJ since he first got his hands on some turntables in 1987, Mr Thing has been collecting records and rocking parties for just as long as he's been scratching. He creates flawless, exciting sets mixing rare records with new releases and perennial favourites.

Also to his credit are an esteemed selection of mixtapes and a series of compilations for BBE including 'Strange Breaks & Mr Thing' and 'Kings Of Hip Hop' with DJ Premier.

OUR VERY SPECIAL GUEST DJS

TVATASHA-KITTY-KATT-

A long-time Southport Weekender attendee and DJ, Edinburgh-raised Natasha has put her enthusiasm to good use over the last 10 years+ by spinning tunes for us at Liverpool Disco Festival and Suncebeat. She's played for Defected, Glitterbox and toured internationally, bringing her take on contemporary disco and house to audiences across the States and on Ibiza. Outside of her DJing, Natasha runs her own Ghetto Disco Records label, which in recent times has issued releases by Astro Belters, Da Lukas feat Di Martino, Sparkling Attitude and Shengen Rising.

NEIL-PIERCE

London-based soulful house DJ best known for his Deep Into Soul parties, his label Rhemi Music and his association with Soul Heaven's events and label. In the two decades+ since Neil Pierce first came onto our radar - as a music-mad aficionado, ever-present on the dancefloor at Southport Weekender - Neil has earned himself a reputation as one of the UK's key, most dedicated and well-loved proponents of deep, soulful house music.

OMOTOSHO-

Resident DJ and co-founder of London's 14-yearold Groove Odyssey party, Chris Omotosho is a regular on the London scene at places like Deep Into Soul, House FM and 51st State. His regular Groove Odyssey parties take place at Ministry Of Sound, although in recent memory Chris has represented the club at Fabric and on Ibiza.





OUR VERY SPECIAL GUEST DJS

PAULSTUART

Back when we were young and couldn't get enough, in the rare moments when the music stopped at Southport Weekender, lucky us, Paul Stuart always seemed to be playing very fine house music in the pub across the road. That's over 20 years ago now. These days, Paul is recognised far and wide as a selector, playing at niche and underground parties internationally. He has hosted several mix-based podcasts, not least his fortnightly Sunday outings on Starpoint Radio. One of his key current endeavours is the peerless Glasgow club night Basement 108, held at The Flying Duck.

PETERBE

Head honcho at the BBE record label and store, a large part of BBE's success is directly attributable to Pete. The earliest success of his label came from the Strange Games and Funky Things compilations, 70s funky soul classics culled from Pete's collection. He established strong relationships with other music hounds like Masters At Work, DJ Spinna and Mr Thing to ensure the continuing success of the series. These days, the label is focussing more on new music rather than reissues, and the BBE Store is famous for hosting some stand out parties.

RAMPAGE

Rampage are one of the most renowned soundsystems in the UK, perennial favourites at Notting Hill and at Southport Weekender. They currently host Old School Sunday specials on BBC Radio1Xtra.

REBECCA-VASMANT

Rebecca made a name for herself in her native Glasgow with her Made In Glasgow and Know The Way parties, and has championed a jazz sound on her Shiehallion and Rebecca's labels, on a monthly spot on BBC Radio Scotland and at Glasgow Jazz Festival and the Baltic Soul Weekender. She has played a more house and techno sound at UK clubs like Edinburgh's Cabaret Voltaire, the Sub Club/Arches and 69 Below in Glasgow, Aberdeen's Snafu, Dundee's Reading Room, Manchester's Sankey's, Leeds' Back To Basics and London's MOS, Pacha, Turnmills and East Village. She has represented Ministry Of Sound as a DJ at many international dates and earned a huge amount of respect from peers for her years in music.

TICHTMEDINA

A regular of both our Suncebeat festival in Croatia and the main weekender, Rich Medina has been delighting our audiences for the best part of a decade. His sets can take in African grooves, hip hop and 1980's pop classics, house music, soul, funk and R&B. One of the sharpest spinners on our roster.

RICKY MORRISON B2B BRANDON BLOCK

Two legends of the UK party scene, Ricky and Brandon have become regular fixtures at Southport Weekender over recent years and we're very happy to have them.

ROWME-HEREL

One of Southport Weekender and Suncebeat's best-loved residents, Ronnie Herel is an incredibly versatile DJ covering a variety of soulful styles - and a huge, warm personality. No Ronnie Herel? No party.

RUBY SAVAGE B2B SHY ONE

Two of the most celebrated resident DJs on NTS Radio, Ruby and Shy One have teamed up many times in the past for club dates. Expect 80s proto-house, soulful contemporary jazz dance and dub-edged broken beats from these in-the-know champions of new sounds.

SAMBA LA CASA

Sunshine and soulful house duo comprised of Neil Pierce and Kadija Kamara who also appeared at last year's weekender and Suncebeat. Their collaboration stretches back over a decade.

SCHOOLY

Longstanding Southport Weekender resident Simon 'Schooly' Phillips has been a champion of soul and R&B at our event for over 20 years, although his own tastes extend far beyond that to include 2 step, garage and house. In 2023, the veteran DJ and broadcaster began a new weekday slot on Jazz FM, taking his sounds to a whole new audience.

SHORTEE-BLITZ

A Southport Weekender resident from the Funkbase room, Shortee Blitz is an award-winning DJ who knows his way around hip hop, R&B and a damn fine party.

OUR VERY SPECIAL GUEST DIS

SOULDYNAMIC

Italian duo released their debut album 'Origins' in 2017 and founded their own Excedo Records label in the same year. There have been over 10 releases so far on the label, and in 2023 they launched their own events under the Excedo brand.

In 2022, they came to us straight after releasing techno and brooding deep house EP 'Cosmic Trails' on Excedo. In the two years since, the boys have released the singles 'Matama' featuring Alpha Baba on Ocha Records, 'Fuze/Paroaria' on Soulfuric Trax and 'Live Your Dreams' featuring Deborah Bond on the main Soulfuric label. They have just released a new single 'Another Dimension' on Excedo. It's maybe the firstb track from their forthcoming album.

5 FROM SOULDYNAMIC, WHO KNOW HOW TO PROPERLY WRITE

1 - Souldynamic - Hyperspace (Coming Soon)

2 - Jimpster ft King Crowney -Passion (Atjazz Remix) Freerange

3 - Chaos in The CBD -Sirena Deep - In Dust We Trust

4 - Kai Alce & Ash Lauryn -Underground & Black - NDATL

5 - Antonio Ocasio, Jeremias Santiago - Heal The World With Love - Tribal Winds

SWERVE

A Kiss FM mainstay, DJ Swerve is also a longtime Southport Weekender DJ who's as comfortable playing afro styles, hip hop and elements of UK bass music as he is the R&B he's most known for.



OUR VERY SPECIAL GUEST DJS

SYSEZ

London's Sy Sez is a veteran of the city's pirate radio and first came to wider attention through his affiliation with the Soul Heaven and Deep Into Soul brands. He has released music on Defected, MN2S, Soul Heaven, BBE, Ministry of Sound, R2, Peppermint Jam and Tribe. These days, he also runs his own Raising Records.

TERRY JONES

Terry Jones is perhaps the best-loved DJ on the UK's modern soul scene. His bright smile, brilliant tunes, blindingly colourful shirts and beautiful presence have been a catalyst to some of our very best parties at Southport Weekender and Suncebeat. And long may that continue. In 2024 Terry is celebrating a remarkable 55 years behind the decks!

TERRY JONES' FIVE FOR 55 YEARS IN 2024

Mama Terra - Ruptura

Something For My Head - Bobby Womack
Out Of My Mind - Freedom Affair
Come Around & Love Me - Jalen Ngonda
Hurt My Feelings - Colonel Abrams
Feel It - Darryl D'Bonneau

THE JOURNEY MEN

Guaranteed good times and DJing par excellence from this duo. They killed it at the last weekender! Ben Coppin and Miggs Harris play soulful and deep house and have released music on Unquantize/Quantize, Rhemi Music,Good Vibrations Music, No Fuss Records, Tribe Records and Large Music.

THATT WHITE

Matt White's journey through the UK music industry has been both influential and exciting. Growing up around a mixture of music from Soul, Calypso, Reggae, Jazz and Funk.

Matt began playing at friend's house parties and local eveninated consistently for 5 years for The Best Club and The Best Radio DJ at The MOBO Awards, and in 2001 he picked up a Silver Award at The New York Festivals Radio Programming and Advertising awards for his Smooth Grooves show 'Matt White Vs Dr Dre and Eminem' in the Best Specialist Event category. Currently resident on MI Soul radio.

YOUNG PUESE

Part of the Paris-based DJ/producer collective Funky French League, Young Pulse is a DJ, producer and mix engineer who is all about representing a contemporary French sound. The collective release music on their own Mochi Records and Funky French League imprints. Some of Young Pulse's most recent work includes remixes of China Moses, Brooklyn Funk Essentials and an upating of Telex 'Moskow Diskow'. His repute as a DJ is now stretching far from his home city, thanks not least to appearances for Glitterbox and Defected.

SATURDAY 18TH MAY

PRESENT



KENNY DOPE ELLA KNIGHT / NEIL PIERCE SY SEZ / PETE BBE



Skiddle

3-11PM @ LDN.EAST



THE SOUTHPORT WELLNESS ZONE

Presented by

TWLVTEN - www.twlvten.com











DONT MISS THE WELLNESS ZONE THIS WEEKEND IN THE MAIN ARENA, OPPOSITE THE SUNCEBEAT BAR!

YOU WILL FIND 'TAKE 10' THE MASSAGE THERAPISTS AVAILABLE ALL WEEKEND.

PLUS FREE DRINKS AND PRODUCT GIVEAWAYS!



ROOKING THE OCEAN SPA

There's a wide range of treatments available at the Ocean Spa, so whether you're looking for a quick treat or a full-on pamper session, there's something you'll love.

The Ocean Spa is taking bookings for both use of the spa and for treatments. Please contact them by email at

oceansna@hutlins.com

to make enquiries or bookings



FUNK DORY Mini Fest 5.0



Saturday 17th August, 2024 1pm-10pm

Ashfields Carriage & Polo Club Green Street, Great Canfield, Dunmow CM6 1JU

DJ LINE UP

Grant Nelson // Brandon Block Ricky Morrison // Colin Francis Ronnie Herel // Gordan Mac // Mike Vitti // Janice & Lorraine // Danny T

Plus a special Live PA from Louise Mehan aka SouLutions

// Soul Classics // Boogie // Disco // Soulful House

Early Bird Tickets Now On Sale



A HUGE THANK YOU... TO OUR LOYAL SOUTHPORT FAMILY

Thank you for your incredible support as always. Once again you are here in your thousands supporting The event you all Love – Without you there would be no Southport

THE SLAMMIN EVENTS CREW

Nick & I have had a wonderful few years working with these guys on SPW & The London Festivals. Special mention here goes to, James Orfeur, Grant Smith, Paul Rooney, Harry Thurlow, Clive Bessant, Ollie Chappell, Ryan Coley, Martin Lynes & Steven Black.

SPW FRIENDS & FAMILY

As always, the biggest thank you of all to Mr Nicholas Connolly for your long hrs & amazing friendship. There are so many people to thank who have been at the heart of Southport over the years so apologies for anyone missed off. Siobhan & Stevie Walters, Lucy Cooper, Julie Gregg, our great friends Neil Pierce & Sy Sez from DIS & the legend that is Gordon Mac from Mi Soul. Not forgetting Ronnie Herel and Chris Samba (Mr wellness guru & Cabeau). Once again The lovely Nikki Parsons for bringing together single travelers from all over the World. Our good pal & fellow toon fan John Adamson from Ramside Estates. The very thoughtful Sarah Kubler. We could go on & on so many amazing people have helped over the years

THE PRODUCTION TEAMS

The main man – Knocker (Mark Neil), Perry Wetherill, Phil Lee & Crew, Kim Lewis, Arby who always does such an amazing job on visuals. The Cover it Up team, Chris Warmington plus all those brilliant technicians that make it so special.

MNX SECURITY

Big up to Maxine & the team, looking forward to working with you/

PR & PROMO

Big thanks to Zero Twenty for another superb job & a special mention to our own SunceBeat PR team, Damo Jones & Katie Richardson.

THE VIDEO & PHOTOGRAPHY TEAM

Big mention to the legend Colin Williams, Hannah & James Barnes, Mark Schofield, Sam Smith & Zero Twenty team, & last but not least Stephen Spencer & Roy.

ARTIST LIAISON & TRANSPORTATION

Connolly for your long hrs & amazing friendship. There are so many people to thank who have been at the heart of Southport over the years so apologies for anyone missed off. Siobhan & Stevie Walters, Lucy Cooper, Julie Gregg, our stage management. Pete Wharrier, Emma, Suzie McBride, great friends Neil Pierce & Sy Sez from DIS & the legend Lewis & Jade Collins along with the Butlins AL guys.

BUTLINS BOGNOR REGIS

Once again we'd like to thank you for welcoming us & the SPW Family into your home. Way too many to mention, but huge thanks to Mike Godolphin, Nick Joy, Jude, Cat Turnbull, Lynne & Ali there are just so many we will have missed off but a huge thank you.

THE DESIGN TEAM & PRIN

BIG UP to Dean Jacobs at Fly Creative! What an amazing job on the event branding and design, this programme & so much more besides. The guys at Linux, Adam & Darryn, Darren Hunter, Nick Brine & Jon Akers from A Local Printer.

THE PROGRAM COPY

Take a bow Marc Rowlands for all the copy, you've outdone yourself this time.

THE BEACHCROFT HOTEL

Big thanks to Andre & the team for looking after our artists.

MERCHANDISE

Once again huge thanks to Andrew & Grant.

ALL THE ARTISTS PERFORMING THIS WEEKEND

One Word " LEGENDS ".

APOLOGIES FOR ANYONE WE HAVE MISSED.

LAST BUT NOT LEAST

We are proud to be hosting a Celebrant Wedding here at The Southport Weekender... We would like to wish **Teresa & Mike** all the very very best and a wonderful future Huge Love from the Southport Family



TREVOR "Beefy" LLOYD REF NO. 1



Sadly a wonderful man known to so many of you passed away late last year

Trevor along with the lovely Sarah Kubler were always Ref NO 1 at the Weekenders, Trev would not allow it to be any other way.

You will always be Ref NO 1 in our book Trev & we know you will be here in spirit tearing up the dance floor - a lot of Trevs friends will be here this weekend to celebrate the life of the big man so lets raise a glass to one of the nicest people we have ever met xx





PAPHOS DE BEATS



11TH-17TH NOVEMBER 2024

BOUTIQUE AND INTIMATE HOUSE MUSIC EVENT IN THE WINTER SUN COVERING ALL GENRES OF HOUSE

APPETISER

TRANSFER FROM AIRPORT - POOL PARTIES WELCOME DRINK /PACK - DAILY BUFFET BREAKFAST

ENTREE

THEMED NIGHTS - BOAT PARTY - BBQ
INCLUDED - TRADITIONAL TAVERNA NIGHT
FOOD AND DRINK - DJS INCLUDED

DESSERT

DJ SHOWCASE FINAL - SUNSET BEACH PARTY TRANSFERS TO AIRPORT

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COME AND FIND US AND HAVE SOME FUN

FRIDAY 4 PM TILL 9PM (THEN PARTY)
SATURDAY 1 PM TILL 11 PM (PARTY TILL LATE)
SUNDAY 1 PM TILL 9 PM

DJ ROSTA ABI CLARKE BOOKER T BRANDON BLOCK BRIAN POWER CALVIN FRANCIS CHRIS GREENWOOD (GLOBAL GLITCH) CRAIG WILLIAMS D'NYCE DANNY T DAVE VJ DAVID HARNESS DJ BIGGER DJ FEN DJ SPEN DONOVAN FEMI FEM GEORGE KAY GINGER TONY GORDON MAC GREG EDWARDS JAMES ANTHONY JANICE VEE JAZZIE B JIGS JON JULES JUDGE JULES JUMPING JACK FROST JUNE FURLONG KEITH LAWRENCE LIL STEVIE LINDSAY WESKER LLOYD HOLDER LORRAINE ASHDOWN MADERA VERDE MARK KNIGHT MARK SMEDLEY MARTIN LODGE MASTERMIND MATT WHITE MICHAEL ANGOL MICHAEL GRAY MICKEY D MIKE VITTI MISTRI NATTY B PERRY LOUIS PETE ANDREW PETER BORG RICHARD EARNSHAW RICKY MORRISSON RONNIE HEREL STRETCH TAYLOR STUART PATTERSON SY SEZ TERRY JONES

15, 16, 17 MARCH 2024

BUTLINS, BOGNOR REGIS



18TH → 19TH → 20TH → 21STJULY 2024 LISBOA - CAPARICA - PORTUGAL AT PRAIA IRMÃO PLACE OF HAPPINESS & MAGIC GARDEN PLUS BOAT PARTIES

FIRST WAVE LINE UP

CHILDREN OF ZEUS LIVE CRAZY P SOUNDSYSTEM
DAVE LEE JN DAVID RODIGAN DJ SPEN GE-OLOGY
JULIE MCKNIGHT LIVE KENNY DOPE KERRI CHANDLER
MIKE DUNN NATASHA DIGGS RICH MEDINA RON TRENT
SADAR BAHAR SANDY RIVERA TERRY HUNTER WAAJEED

CRACKAZAT DJ SET DJ YOGI ELLA KNIGHT
HELEN TING ENOO NAPA LAKUTI MANOO NEIL PIERCE
RONNIE HEREL SOICHI TERADA LIVE SOULDYNAMIC SY SEZ
TERRY JONES THE JOURNEY MEN YOUNG PULSE

ABEL ABI CLARKE BIGGER COLIN WILLIAMS
CRAIG SMITH DAVID MONTOYA GORBERA GORDON MAC
JIMMY ALLEN LEV LIL STEVIE LMICHAEL M.DUSA
MARTIN ROCHE GET DOWN EDITS NATASHA KITTY KATT









2024 SOUVENIR TEE DESIGNS











FRONT

FRONT

BUY YOURS IN THE SKYLINE PAVILLION THIS WEEKEND

Opening times*: Friday 4pm-10pm | Saturday 10am-10pm | Sunday 10am-10pm

Onening times subject to adjustment.

SOUTHPORT







































































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